

Shakespeare & Money

5–7 October 2016

Department of Philology, Literature and Linguistics, University of Pisa
Piazza Torricelli, 2 – Aula Magna (1st floor)

WEDNESDAY, 5 OCTOBER

14.00 Registration

14.45 Conference Opening

Massimo Mario Augello (Rector, Università di Pisa)

Mauro Tulli (Head of Department, Filologia, Letteratura e Linguistica)

Andrea Ferrante (Arts & Culture City Councillor, Comune di Pisa)

Rui Carvalho Homem (Chair, ESRA – European Shakespeare Research Association)

Alessandra Petrina (Chair, IASEMS – Italian Association of Shakespearean and Early Modern Studies)

15.15 Introductory Remarks (Carla Dente, Università di Pisa)

I. EARLY MODERN TRANSFORMATIONS AND EXCHANGES

15.30 Keynote (Chair: Carla Dente)

John Drakakis, Stirling University: SHAKESPEARE, RECIPROCITY AND EXCHANGE

16.30 Coffee break

17.00 Panel 1 (Chair: Sara Soncini)

Renato Rizzoli, Università degli Studi di Torino: SHAKESPEARE AND THE IDEOLOGIES OF THE MARKET

Sukanya Dasgupta, University of Calcutta: 'ALL OUT OF AN EMPTY COFFER': GIFT-GIVING, CREDIT AND REPRESENTATION IN *TIMON OF ATHENS*

Régis Augustus Bars Closel, Universidade de São Paulo: LAND AS AN ECONOMIC CATALYST IN SHAKESPEARE

20.00 Conference dinner

THURSDAY, 6 OCTOBER

AULA MAGNA, DIPARTIMENTO FLL, PIAZZA TORRICELLI 2

II. THE ECONOMICS OF AFFECT AND SUBJECTIVITY

9.30 Keynote (Chair: John Drakakis)

Alessandra Marzola, Università di Bergamo: PITY SILENCED. ECONOMIES OF MERCY IN *THE MERCHANT OF VENICE*

10.30 Panel 2 (Chair: Manfred Pfister)

Caroline Patey, Università degli Studi di Milano, PASSION, COMMODITY, IDENTITY. NARRATING SHYLOCK IN 2016

Roberta Ferrari, Università di Pisa: 'PUT BUT MONEY IN THY PURSE': SHAKESPEARE, DEDALUS, AND MONEY IN JOYCE'S *ULYSSES*

11.30 Coffee break

12.00 Keynote (Chair: Alessandra Marzola)

Paola Pugliatti, Università di Firenze: BIOGRAPHY, SHAKESPEARE'S LIVES AND THE PORTRAITS OF AN ECONOMIC PERSONA

III. MONEY AND/AS REPRESENTATION

15.00 Keynote (Chair: Marcella Bertucelli)

David Hawkes, Arizona State University: SHAKESPEARE AND DERIVATIVES

16.00 Panel 3 (Chair: Rui Carvalho Homem)

Manfred Pfister, Freie Universität, Berlin: 'LOVE MERCHANDIZED': MONEY IN SHAKESPEARE'S SONNETS

Marcella Bertucelli, Università di Pisa: MONEY IMAGERY IN SHAKESPEARE'S SONNETS: A CONTRIBUTION TO DIACHRONIC METAPHOR RESEARCH

Niranjan Goswami, University of Burdwan: 'THY TRUTH THEN BE THY DOWER': THE ECONOMY OF DOWRY AND THE ENIGMA OF WEALTH IN *KING LEAR*

FRIDAY, 7 OCTOBER

AULA MAGNA, DIPARTIMENTO FLL, PIAZZA TORRICELLI 2

IV. FINANCIAL AND CULTURAL MOBILITIES

9.00 Keynote (Chair: Graham Holderness)

Rui Carvalho Homem, Universidade do Porto: OFFSHORE DESIRES: MONEY, MOBILITY AND THE EXOTIC IN SHAKESPEARE'S MEDITERRANEAN

10.00 Panel 4 (Chair: David Hawkes)

Susan L. Fischer, Bucknell University: *THE MERCHANT OF VENICE* ON THE SPANISH STAGE: CULTURAL CAPITAL IN THE AFTERMATH OF ETHNIC AND ECONOMIC HOLOCAUSTS

Sara Soncini, Università di Pisa: 'MONEY'S A MEDDLER': JEANETTE WINTERSON'S COVER VERSION OF *THE WINTER'S TALE*

11.30 Coffee break

12.00 Keynote (Chair: Carla Dente)

Graham Holderness, University of Hertfordshire: SHAKESBEER

13.00 Closing remarks (Carla Dente, Università di Pisa)